

SGARS 2m Summer Contest Rules, 2017/18

1. The contest is open to all individuals who held financial membership at any time during the duration of the contest.
2. The contest shall commence at the start of the first day of December and conclude at the end of the last day of February (i.e. the Australian Summer)
3. The contest is to be conducted on the 2m Amateur Radio band as defined within the relevant legislative documents.
4. The contest is a self-reporting (no QSL cards required) contacts based contest (i.e. it is based on trust – a novel concept in and of itself)
5. There are Three Operating divisions are as follows:
 - a) Analogue Voice (not limited to AM, FM, SSB)
 - b) Digital Voice (not limited to DSTAR, P25)
 - c) Non-voice (digital and/or analogue including CW and any other “non-voice” mode)
6. The exchanges (it is to be a two way contact) must include, as a minimum, the following details:
 - a) Callsigns of both stations
 - b) Signal reports (in format as appropriate)
7. The contact reports/logs shall include, as a minimum, the following details (sample format below):
 - a) Time and Date of contact (in UTC referenced format)
 - b) Call signs of both stations
 - c) Signal reports (in format as appropriate)
 - d) Frequency of transmission
 - e) Mode of Transmission
 - f) Distance of contact
 - g) Transmit power (from transceiver into antenna feedline)
8. Use of repeaters (including satellites) is not permitted. Use of echolink, IRLP and other ‘linking’ technologies is also not permitted.
9. Submission of contact reports/logs are to be forwarded to the contest manager (contests@sgars.org) not later than the end of the seventh day in March. All reports/logs are to be submitted by email.
10. Entrants may submit reports/logs in each/any of the Operating Divisions identified above.
11. Submission of an entry in any one Operating Division will not preclude entry in any other
12. Operating Division.
13. 11. Determination of ‘Placings’ and ‘Awards’ is entirely at the judgement and discretion of the
14. Contest Manager. No correspondence into the Contest Manager’s decisions will be entertained.